

May 14, 1982

BACK STAGE

Acting Workshops

May 20, 1983

BACK STAGE

General Casting

RITUAL THEATRE WORKSHOPS

Actors, dancers, musicians wanted for a performance of a ritual theatre piece, to be developed through workshops. Plan to explore the dynamics of stage movement and dramatic moods through improvisation with percussion, voice and movement, within the medium of ritual expression. Workshops will be conducted by specialists in ritual theatre and ethnomusicology, Mahmood Karimi and Bonnie Devlin. Evening sessions run May 20-June 30; day sessions run June 2-June 30. *Two to three workshops will be held at \$15 per session to cover materials & space.* For more information and interview, call 477-2254 or 965-2118 . . . ADVT.

RHYTHM & THEATRE

Intensive (May 17-June 28) workshop for **ACTORS, DANCERS and MUSICIANS** exploring dynamics of performance through ritualistic theatre; improvisation with percussions, voice, movement. Workshop concludes with presentation of group's work.
For info, fees and interview call:

477-2254

SUFI RITUAL PIECE

Interviews will be held for musicians, dancers, actors and artists involved in all media, on Sat. May 21 for a workshop leading to development and production of a ritual theatre piece based on Sufism. For appointment, call Mahmood Karimi at 592-6339 . . . ADVT.