

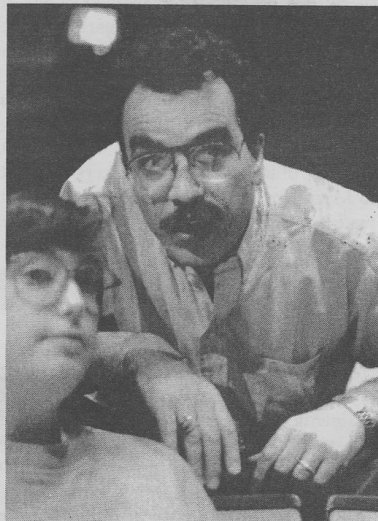
## TOWSON

## Theatre production to appear at Scottish Festival

The world premiere of *Seven Stages*, a performance piece based on Persian modern and mystic poetry, conceived and directed by TSU Theatre Department faculty member Mahmood Karimi-Hakak, recently wound up a successful two-week run at Baltimore's Theatre Project.

Now, the cast, crew and director of the Theatre Department production are taking the production to Scotland to appear in the Edinburgh Theatre Festival's Fringe which runs the week of August 18-24. The Edinburgh Festival is an annual gathering which brings together new theatre work from all over the world.

Karimi-Hakak, a noted stage director, actor, author and poet in his native Iran, joined the TSU Theatre faculty last year. Since then he has directed acclaimed productions of Shakespeare's *A Midsummer Night's Dream* and an original adaptation of the Mesopotamian legend of King Gilgamesh titled, *Gilgamesh: Con/Quest*, which he co-authored with fellow faculty member Dr. Ralph Blasting.



"Seven Stages" director Mahmood Karimi-Hakak will take his production to the Edinburgh Theatre Festival.